

Part of the "unBroken Project," a series of works about mental and emotional health.

Ele(mental)

Score
Grade .5
Duration: 1:45

This is the FREE Version of the 1st Movement.

Be sure to check out the entire suite at randallstandridge.com

Randall D. Standridge
(ASCAP)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

Hiss to make wind sounds

5

Flute
Oboe

B♭ Clarinet

B♭ Clarinet
(F Horn Double)

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone
Euphonium
Bassoon
Low Reeds

Tuba

Mallets
Bells & Vibes (hard mallets)
mf

Timpani
Tune: F, B♭, C, E (med. hard mallets)
p *mf* *f* *fp*

Percussion 1&2
P1: Snare Drum/Triangle/
Hi-Low Toms
P2: Bass Drum
mp *f*

Percussion 3
Crash Cymbals/
Ride Cymbal/
Suspended Cymbal
f

Percussion 4
Wind Chimes
mf

1 2 3 4 5 6

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RSM C074FR

This musical score page contains the following parts and dynamics:

- Fl. Ob:** *fz* (first measure), *fz* (last measure)
- Cl.:** *sub. p* (second measure), *f* (last measure)
- Cl. (F. H. Dbl.):** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- A. Sx.:** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- T. Sx.:** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- Tpt.:** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- Hn.:** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- Trb. Euph. Bssn. L.R.:** *f* (first measure), *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- Tuba:** *sub. p* (third measure), *f* (last measure)
- Mal.:** *f* (first measure), *sub. p* (third measure), *f* (last measure)
- Timp.:** *fp* (second measure), *sub. p* (third measure), *f* (last measure)
- Perc. 1/2:** *sub. p* (third measure), *f* (last measure)
- Perc. 3:** *f* (last measure)
- Perc. 4:** (no dynamics)

15

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba. The third system includes Mallets (Mal.) and Timpani (Timp.). The fourth system includes Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "Play 2X Only" and "Snare play 2nd Time only". A box with the number "15" is positioned above the first measure of the woodwind section.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

1.

Play 1st Time

mf

Snare play first time = *mf*

Suspended Cymbal (yarn mallets)

p *mf*

Wind Chimes

mf

17 18 19 20 21 22

This musical score page contains the following parts and markings:

- Fl. Ob.**: Flute and Oboe part with *fp* dynamics and *Div.* (divisi) markings.
- Cl.**: Clarinet part with *fp* dynamics and *Div.* markings.
- Cl. (F. H. Dbl.)**: Clarinet in F and Horn in Double Bass clef.
- A. Sx.**: Alto Saxophone part with *f* and *fp* dynamics.
- T. Sx.**: Tenor Saxophone part with *f* dynamics.
- Tpt.**: Trumpet part with *f* and *fp* dynamics.
- Hn.**: Horn part with *f* and *fp* dynamics.
- Trb.**: Trombone part with *f* and *fp* dynamics.
- Euph. Bssn. L.R.**: Euphonium, Baritone, and Low Horn parts.
- Tuba**: Tuba part.
- Mal.**: Mallet part.
- Timp.**: Timpani part with *fp* and *f* dynamics.
- Perc. 1/2**: Percussion 1 and 2 parts.
- Perc. 3**: Percussion 3 part.
- Perc. 4**: Percussion 4 part, including *Sleigh Bells* with *f* dynamics.

Part of the "unBroken Project," a series of works about mental and emotional health.

Ele(mental)

Flute/Oboe

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩ = 144

5

Hiss to make wind sounds

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

26

27

28

29

30

31

32

33

f

sub. p

f

mf

f

1.

2.

2

Div.

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Ele(mental)

B \flat Clarinet

Randall D. Standridge
(ASCAP)

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II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

5

Hiss to make wind sounds

8 9 10 11 12 13 14

15

16 17 18 19

20 21 22 23 24

26

27 28 29 30 31 32 33

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Ele(mental)

B \flat Clarinet (F Horn Double)

Randall D. Standridge
(ASCAP)

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Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

5

Hiss to make wind sounds

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Ele(mental)

B \flat Bass Clarinet

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

5

Hiss to make wind sounds

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 26 27 28 29 30 31 32 33

f *sub. p* *f* *mf* *f*

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Ele(mental)

E♭ Alto Saxophone

Randall D. Standridge
(ASCAP)

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II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩ = 144

Hiss to make wind sounds

5

6

15

26

28

f *fp* *sub. p* *f* *mf* *f* *fp* *f*

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Ele(mental)

B \flat Tenor Saxophone

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

5

Hiss to make wind sounds

5

Hiss to make wind sounds

8 9 10 11 12 13

sub. *p* *f*

15

14 16 17 18 19 20

mp

1. 2. 26

21 22 23 24 27

28 29 30 31 32 33

f *fp* *f*

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Ele(mental)

E♭ Baritone Saxophone

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Jovful! ♩=144

Hiss to make wind sounds

5

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Ele(mental)

B \flat Trumpet

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

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II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

5

Hiss to make wind sounds

10 *f* 11 12 13 14 *mf* 15 Play 2X Only 16 17 18 19 20 21 22 23 24 2 26 Div. 27 28 29 30 31 32 33 *f* *fp* *f* *fp* *f* *fp* *f*

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Ele(mental)

Horn in F

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

5

Hiss to make wind sounds

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 26 27 28 29 30 31 32 33

f *fp* *f* *fp*

sub. p *f*

mp

1. 2.

f *fp*

f *fp*

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Trombone/Euphonium/Bassoon

Ele(mental)

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

5

Hiss to make wind sounds

15

26

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Ele(mental)

Euphonium T.C.

Randall D. Standridge
(ASCAP)

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II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

5

Hiss to make wind sounds

2 3 4 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 26 27

28 29 30 31 32 33

mf *sub. p* *f* *f*

1. 2. 2

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Ele(mental)

Randall D. Standridge
(ASCAP)

Tuba

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

Hiss to make wind sounds

5

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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Ele(mental)

Mallets

Randall D. Standridge
(ASCAP)

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

Bells & Vibes (hard mallets)

5

Musical score for Movement 1: Air (Joy) in 4/4 time, key of B-flat major. The score is written for Bells & Vibes (hard mallets). It consists of five staves of music. The first staff starts with a *mf* dynamic and includes a measure rest for 2 measures. The second staff starts with a *f* dynamic and includes a *sub. p* dynamic marking. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff starts with a *f* dynamic and includes a *va* marking. The fifth staff continues the melody with various dynamics and articulations. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33 are indicated throughout the score.

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Percussion 1&2

P1: Snare Drum/Triangle/Hi-Low Toms

P2: Bass Drum

Ele(mental)

Randall D. Standridge

(ASCAP)

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Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! $\text{♩} = 144$

2 Snare
3 *mp*
4 B.D.
5
6
7
8
9
10
11
12
13
14 *mf*
15 Snare play 2nd Time only
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

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Ele(mental)

Randall D. Standridge
(ASCAP)

Percussion 3
Crash Cymbals/
Ride Cymbal/
Suspended Cymbal

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

5

Crash Cymbals

4

10

11

12

13

14

15

3

18

19

20

22

23

24

25

26

27

28

29

30

31

32

33

f

p *mf*

f

Crash Cymbals

Suspended Cymbal (yarn mallets)

Cr. Cym.

1. 2.

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Ele(mental)

Randall D. Standridge
(ASCAP)

Percussion 4

Wind Chimes/
Sleigh Bells/Tam-Tam/
Anvil/China Cymbal/
Rainstick/Ride Cymbal/
Whipcrack

This is the Free Version of the 1st Movement of Ele(mental)

Be sure to check out the entire suite and the other movements:

II. Earth (Anxiety/Fear), III. Water (Peace/Stillness), IV. Fire (Anger/Aggression)

Movement 1: Air (Joy)

Joyful! ♩=144

Wind Chimes

Sleigh Bells

Wind Chimes

Sleigh Bells

SoundCloud Playlist



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